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Dedicated to his Friends

ARTHUR CAWSE EDMUNDS & DR. CHARLES KENNEDY

NOW IS THE MONTH OF MAYING

(Lyric of the ELIZABETHAN AGE)

VOCAL DUET.

by
S. Sveinbjörnsson.


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Price 4/-

London
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24, CASTLE STREET, BERNERS STREET, W.
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PERTH, DUNDEE, AYR, DUMFRIES, PAISLEY, & KILMARNOCK.

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782
Sve


LANDSBÓKASAFN ÍSLANDS
HÁSKÓLABÓKASAFN
Tón- og mynddeild

NOW IS THE MONTH OF MAYING.

VOCAL DUET.

Music by
SV. SVEINBJÖRNSSON.

Allegretto.

1st Voice.

2nd Voice.

Piano.

Now is the month of may - ing, When

mer - ry lads are play - ing Each with his bon - ny lass

Up - on the green - y grass Now is the month of

may - ing, When mer - ry lads are play - ing. Now is the month When mer - ry lads are play - ing Each with his bon - ny lass

Now is the month of Maying.

f

Fa la la la la Fa la la fa la fa

up - on the green - y grass. Fa la la fa la la la fa

la la la fa la la fa la la la fa la la la la fa

la la la fa la la fa la la la fa la la la la fa

mf

la The

la The

Now is the month of Maying.

Spring in all its glad - ness Doth laugh at Win - ters sad - ness,

Spring in all its glad - ness Doth laugh at Win - ters sad - ness,

p cres.

And to the bag-pipe's sound the

p cres.

And to the bag-pipe's sound the

p cres.

f

nymphs tread out their ground.....

f

nymphs tread out their ground.....

Now is the month of Maying.

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal parts begin with the lyrics "Fa la la la la Fa la la fa la Fa la la la fa la la fa". The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Second system of the musical score. The vocal parts continue with the lyrics "la la la fa la la la la fa la..." and "la la la fa la la la la... fa la...". The piano accompaniment continues with its harmonic support, featuring various chordal textures and melodic fragments.

Third system of the musical score. The vocal parts conclude with the word "The" on two separate staves. The piano accompaniment provides a final harmonic resolution. The system ends with a double bar line.

Now is the month of Maying.

mf

Spring in all its glad - ness Doth laugh at Win - ter's sad - ness,

Spring in all its glad - ness Doth laugh at Win - ter's sad - ness,

mf

p cres.

And to the bag-pipe's sound the

p cres.

And to the bag-pipe's sound the

p cres.

f

nymphs tread out their ground

f

nymphs tread out their ground

f

*Ad. **
Now is the month of Maying.

f

Fa la la la la Fa la la fa la fa la la la fa la la fa

Fa la la fa la la la fa la la la fa la la fa

la la la fa la la la la fa la

la la la fa la la la la fa la

p

Fie then why sit we mus - ing, Love's

Now is the month of Maying.

sweet de-light re - fu - sing? Say dain - ty nymphs, and speak, Shall

p
Fie then, why sit we
we play bar - ley - break?.....
p

mus - ing, Love's sweet de - light..... re - fu - sing?
Fie then why sit we mus - ing, Sweet de-light re - fu - sing?

Now is the month of Maying.

f
Fa la la la la

Say dain . ty nymphs, and speak, Shall we play bar - ley break?

Fa la la fa la fa la la la fa la la fa la la la fa la

Fa la la fa la la la fa la la la fa la la fa la la la fa la

la la la fa la Fa la la fa la la fa la la

la la la..... fa la Fa la fa la fa la

Now is the month of Maying.

Ad.

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